

五月十四日 星期六 美東時間晚八時

華美協進社人文學會主辦

張敬鈺教授 〈華裔美國作家羣英譜〉

登記：
us02web.zoom.us/join/register/
tZ11c06rqzIuGNN9sk6S4ceJyBQAdNCkqvex

 Maxine Hong Kingston 汤亭亭	 Frank Chin 赵健秀	 David Henry Hwang 黄哲伦	 Marilyn Chin 陈美玲	 Li-Young Lee 李立扬	 Wing Tek Lun 林永德	
 Ha Jin 哈金	 Yiyun Li 李翊云	 Qiu Xiaolong 裘小龙	 Helen Liu 刘怀宇	 Ruthanne Lum McCunn 林露德	 Charles Yu 游朝凯	 Gish Jen 任璧莲
 William Poy Lee 李培湛	 Amy Tan 谭恩美	 Celeste Ng 伍绮诗	 Fae Myenne Ng 伍慧明	 Shawn Wong 徐忠雄	 Kenneth Bai 白先勇	 Lan Samantha Chang 张岚
 Sigrid Nunez 西格丽德·努涅斯	 Shirley Lim 林玉玲	 Lisa See 邝丽莎	 Siu Kam Wen 萧锦荣	 Larissa Lai 黎喜年	 Russell Leong 梁志英	 Xuan Juliana Wang 王轩

为庆祝5月美国亚太传统月，华美人文学会特邀加州大学洛杉矶分校张敬珏教授于美东时间5月14日晚8时至9时半（北京时间5月15日上午8时至9时半）介绍当代著名华裔美国作家。这批作家的作品涉及在纷繁复杂的中美关系背景下的性别、种族和文化的偏见问题。张敬珏教授将分9组介绍27位作家，说明他们是如何以自己的方式保存历史记忆并创造超越国界的想象中世界的。



张敬珏为加州大学洛杉矶分校英语系教授、博导，中美教育基金的特聘顾问。代表著作包括《静墨流声：山本久惠、汤亭亭和小川乐》与《文心无界——不拘性别、文类与形式的华美文学》；是《一言九鼎》《跨种族亚裔美国文学指南》《“十七音符”》《亚裔美国文学：注释目录》的编者；曾是《希思美国文学选集》的主编之一，也发表过关于荷马、马洛、米尔顿、莎士比亚、金庸、冰心、徐志摩、赛珍珠、奥巴马、爱丽丝·华克、阮清越等的文章。

Chinese American Literary Notables


May 14 @ 8:00 pm - 9:30 pm

The Renwen Society presents:

Online Lecture:
Chinese American Literary Notables
华裔美国作家群英谱

Saturday, May 14, 2022
8:00 PM - 9:30 PM ET

Online Event in English



To celebrate the Asian American and Pacific Islander Heritage Month, the Renwen Society presents a lecture on May 14 on American writers of Chinese descent by UCLA Professor King-Kok Cheung, a renowned scholar of English and Asian American Studies. These writers grapple with issues of gender, racial, national and generational stereotypes within the tenuous matrix of transpacific relations. Professor Cheung will discuss 27 writers in nine clusters to show how they have preserved history and created worlds of imagination beyond the borders of nations.

King-Kok Cheung is Professor of English at University of California, Los Angeles (UCLA), and a special advisor for the US-China Education Trust (USCET). She is the author of *Articulate Silences* and *Chinese American Literature without Borders*; the editor of *Words Matter, Seventeen Syllables, An Interethnic Companion to Asian American Literature, Asian American Literature: An Annotated Bibliography*, and the former coeditor of *The Heath Anthology of American Literature*. Her articles have appeared in *Amerasia Journal, American Literary History, Biography, Bucknell Review, Cambridge Journal of China Studies, Canadian Review of Comparative Literature, Chinese Literature Journal, Foreign Literature, Foreign Literature Studies, MELUS, Milton Studies, PMLA, Positions, Shakespeare Quarterly, University of Toronto Quarterly*, and *Transnational Literature*.

This lecture will be conducted in English.

Free, but advanced registration is requested.