

五月十四日 星期六 美東時間晚八時

華美協進社人文學會主辦

張敬鈺教授 〈華裔美國作家羣英譜〉

登記：

us02web.zoom.us/meeting/register/tZIlc06rqzIuGNN9sk6S4ceJyBQAdNCkqvex



Maxine Hong Kingston
汤亭亭



Frank Chin
趙健秀



David Henry Hwang
黃哲伦



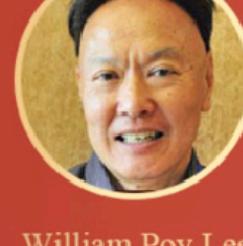
Marilyn Chin
陈美玲



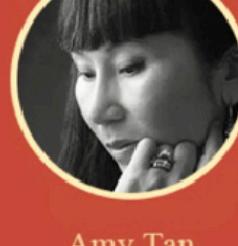
Li-Young Lee
李立扬



Wing Tek Lun
林永德



Ha Jin
哈金



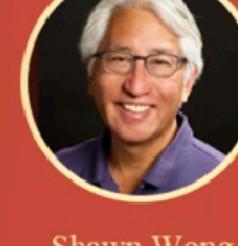
Yiyun Li
李翊云



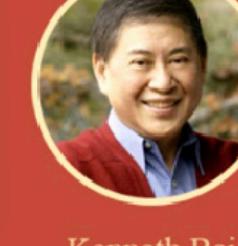
Qiu Xiaolong
裘小龙



Helen Liu
刘怀宇



Ruthanne Lum McCunn
林露德



Charles Yu
游朝凯



Gish Jen
任璧莲



William Poy Lee
李培湛



Amy Tan
譚恩美



Celeste Ng
伍绮诗



Fae Myenne Ng
伍慧明



Shawn Wong
徐忠雄



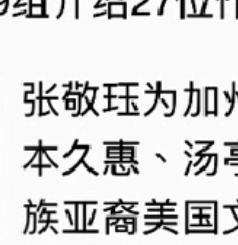
Kenneth Bai
白先勇



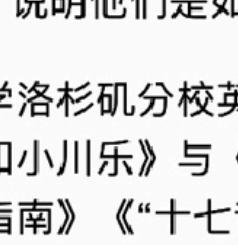
Lan Samantha Chang
张嵐



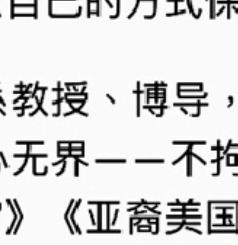
Sigrid Nunez
西格丽德·努涅斯



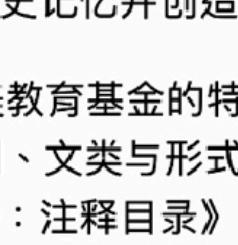
Shirley Lim
林玉玲



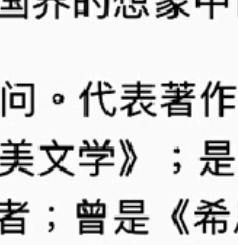
Lisa See
邝丽莎



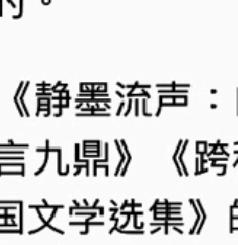
Siu Kam Wen
萧锦荣



Larissa Lai
黎喜年

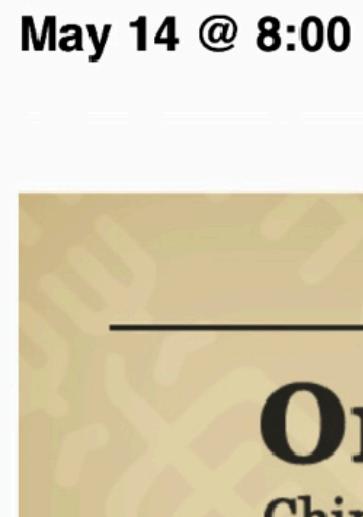


Russell Leong
梁志英



Xuan Juliana Wang
王軒

为庆祝5月美国亚太传统月，华美人文学会特邀加州大学洛杉矶分校张敬珏教授于美东时间5月14日晚8时至9时半（北京时间5月15日上午8时至9时半）介绍当代著名华裔美国作家。这批作家的作品涉及在纷繁复杂的中美关系背景下的性别、种族和文化的偏见问题。张敬珏教授将分9组介绍27位作家，说明他们是如何以自己的方式保存历史记忆并创造超越国界的想象中世界的。



张敬珏为加州大学洛杉矶分校英语系教授、博导，中美教育基金的特聘顾问。代表著作包括《静墨流声：山本久惠、汤亭亭和小川乐》与《文心无界——不拘性别、文类与形式的华美文学》；是《一言九鼎》《跨种族亚裔美国文学指南》《“十七音符”》《亚裔美国文学：注释目录》的编者；曾是《希思美国文学选集》的主编之一，也发表过关于荷马、马洛、米尔顿、莎士比亚、金庸、冰心、徐志摩、赛珍珠、奥巴马、爱丽丝·华克、阮清越等的文章。

Chinese American Literary Notables

May 14 @ 8:00 pm - 9:30 pm

The Renwen Society presents:

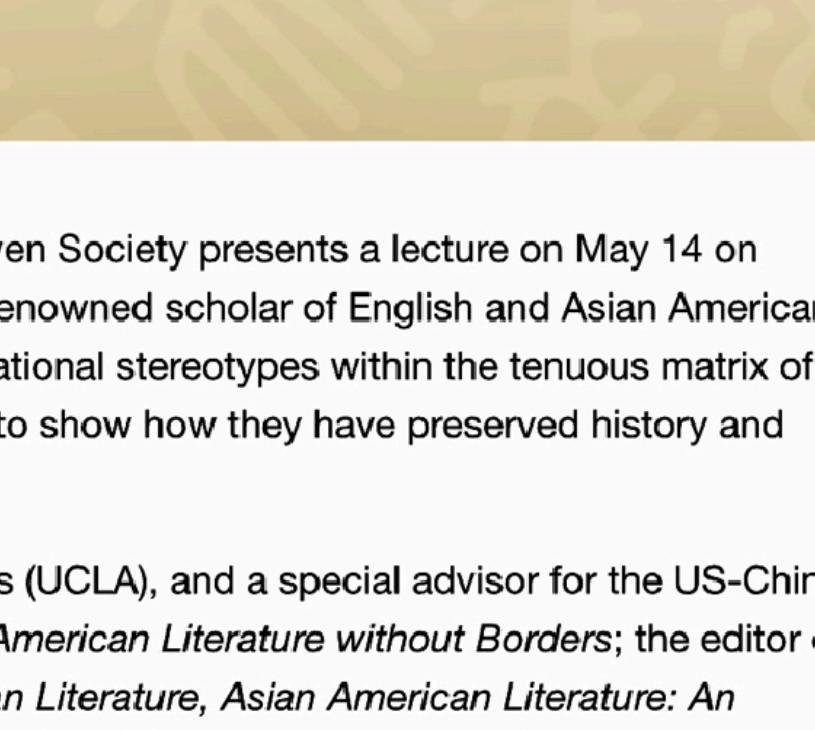
Online Lecture:

Chinese American Literary Notables

华裔美国作家群英谱

Saturday, May 14, 2022
8:00 PM - 9:30 PM ET

— Online Event in English —



To celebrate the Asian American and Pacific Islander Heritage Month, the Renwen Society presents a lecture on May 14 on American writers of Chinese descent by UCLA Professor King-Kok Cheung, a renowned scholar of English and Asian American Studies. These writers grapple with issues of gender, racial, national and generational stereotypes within the tenuous matrix of transpacific relations. Professor Cheung will discuss 27 writers in nine clusters to show how they have preserved history and created worlds of imagination beyond the borders of nations.

King-Kok Cheung is Professor of English at University of California, Los Angeles (UCLA), and a special advisor for the US-China Education Trust (USCET). She is the author of *Articulate Silences and Chinese American Literature without Borders*; the editor of *Words Matter, Seventeen Syllables, An Interethnic Companion to Asian American Literature*, *Asian American Literature: An Annotated Bibliography*, and the former coeditor of *The Heath Anthology of American Literature*. Her articles have appeared in *Amerasia Journal*, *American Literary History*, *Biography*, *Bucknell Review*, *Cambridge Journal of China Studies*, *Canadian Review of Comparative Literature*, *Chinese Literature Journal*, *Foreign Literature*, *Foreign Literature Studies*, *MELUS*, *Milton Studies*, *PMLA*, *Positions*, *Shakespeare Quarterly*, *University of Toronto Quarterly*, and *Transnational Literature*.

This lecture will be conducted in English.

Free, but advanced registration is requested.